

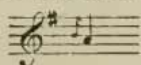
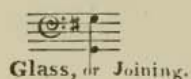
COOEE EN DEVENISH, or THE LAMENTATION of YOUTHS.

Mach: ♩ = 100 — Pen: 10 Inches.

122.

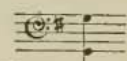
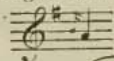
Composed by HARRY SCOTT in 1603,
for HUSSEY, Baron of Galtrim.

Brieseidh, or Break.

Rather Quick
and distinctly.

Glass, or Joining.

Legadh, or falling down.



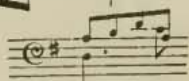
Lagar, spread hands with forked fingers.



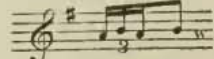
Malart phonck, crossing the hands.



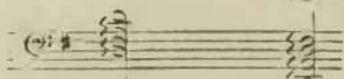
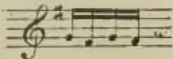
Malart phonck.



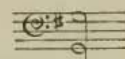
Tribhuilleach, or Triple shake.



Parluith, or common shake activity of finger ends.

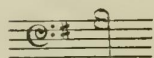


Lannerech, or full hand.



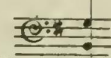
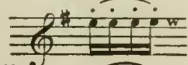
Glass, or joining.

Cres: ff

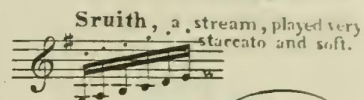


Lagharlair, a 3rd by the middle of the hand.

Croth a chaon mhear, or moving the finger backward & forward on the same string.

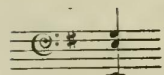


Taobherodh, or side hand, a chord of 3 notes.



Sruith, a stream, played very staccato and soft.

fff Slower
ppp

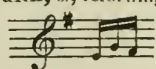


Glassluith, quick locking, a chord of a 3rd & 8th

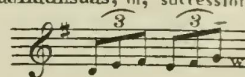
Bulsgan, a swelling out or 3rd



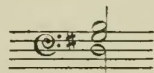
Casluith, or, returning actively.



Bualladhsuas, or, succession of triplets.

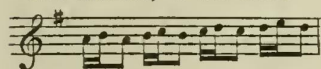


1st time. Time rather quicker.

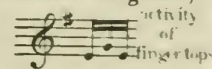


Ceannancruibh, or, extremity of hand, a chord of 3 notes.

Cul-aithris, or half shake.



Barluith fasgalta,



1st time.

Crona, or octave to the Sisters.

